

THE PAPER PARADE: Fanzine Reviews
by Mike Glycer

FIAWOL 2 (Arnie & Joyce Katz, 59 Livingston St., Apt. 6B, Brooklyn, NY 11201; bi-weekly; for News, 5/\$1, substantial show of interest) -- It's been quite awhile since fandom had a newszine concentrating on fannish news, let alone a good one. Though it's still too soon to assign the Katz's mutual effort its place in history, number two gives a better insight into their plans than did number one, and shows that Arnie Katz still seems to be looking for that niche in faandom's ecology which will assure him the immortality he associates with Lancy, Tucker, and the mob of patriarchs. And on the basis of this issue, he should still be looking. ##### Basically, his problem seems to be the same as Charlie Brown's--he wants the news tossed into his lap. If he really wants his newszine to be a success, he's going to have to learn to follow up his leads and dig deep into the stories of fandom--to find the clockworks and ~~paint them orange~~ find out what causes them to tick. Take an example: the flop of the Ozarkon. Apparently Ed Connor is pitching in to get news for Katz, and he did some calling around to find out why a fanzine he'd received contained an Ozarkon ad stamped "cancelled". Apparently nobody knew, and the story rambles on interestingly from there--but nowhere does Katz tell who was responsible for the fiasco, explain if he had done anything more to find out (like calling some people who live there--or writing to get explanations), or say if he had done anything at all besides condense Ed's letter. Is this going to be a newszine, where we hear something new, or is Katz going to rap on about what comes in letters, and what he hears from people who call him or drop by on their way through town? ##### Now as I sit here writing this, I can see Arnie reading it and taking it personally--which in some ways is unavoidable, for his personality is inextricably part of his publication, and the way he exercises his coeditorship--like whether he follows-up leads or not--is completely in his control. On the other hand, maybe if I say these things now I won't be saying them again twenty issues from now. ##### FIAWOL is four pages of the only game in town for those interested in a fan-oriented newszine. It is of, by, and for the people--believe me, you want to get it. And you'll want to get it even more when the coeditors have become conscientious reporters. (You'll want to read it most of all when they add a fmz review section. How about it?)

UNTER HELIOS 2 (Joe D. Siclari, 1607 McCaskill Avo. #4, Tallahassee, FL 32304; Trades, contributions, printed or substantial LoC's, 60¢ ea., 4/\$2) -- UNTER HELIOS 2 must have an editor hiding somewhere inside, but very well disguised. Siclari was universally acclaimed at the time of his first issue for coming up with an unusually competent product as a new fan. While one might not expect #2 to be fire and storm by way of improvements, one didn't expect it to backslide either. For all the excellent artwork (two covers, by Fabian and Stuart Smith), and electrostencilling, and despite occasionally well-laid-out pages, most of the interior art was ripped off from copyrighted sources, and what original art there is (from Gilliland, Osterman, Canfield, McLeod, etc.) is badly presented. The issue is run off on a rainbow of papers. It is typed in many faces, as if the editors had freaked on a Selectric. The changing faces in most areas confuse rather than enhance the 'zine's appearance. Sloppy is the password in this issue. ##### Ignoring the visual atrocities, UH is very intelligently written. Under the showthrough and obscured by loudly blaring illos or crude hand-executed logos, are many good contribs. The three on top come from Mike Scott, Richard Small and Linda Bushyager. Scott's "Inside the War of the Worlds", uncredited except in the ToC, deals with the history of that story in film, and says some interesting things about the special effects problems it involved. Richard Small takes up 14 pages combining text and documentary/stolen illos to discuss the major artists and submovements in underground comix, plus extensive instructions on how to obtain them by mail. Very, very good. Linda Bushyager (whose art-icle is also uncredited except in the ToC--watch it, okay Joe?) has a Noreason report which seems a confused groping through paragraphs to express--if only through different

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MYRKEWOOD'S SECOND TOURNAMENT
by William B. Berg

Myrkewood's second Tournament of the year was held on July 29, 1972 at Patapasco State Park, just outside of Baltimore, Md. It was a very cloudy day. The weather forecast called for a 70% chance of rain, but the rain never came. (The Rain Gods looked favorably upon us.) Approximately 60 Lords and Ladies were in attendance, among them several representatives of the Eastern Kingdom (New York area), the Shire of Golden-Wood (New Jersey area), the Barony of Pennsylvania and of course the Barony of Myrkewood (Washington and Baltimore area), the Midgard Medieval Mercenary Militia, and the Long Ship Company. Musical entertainment was again provided by Frank Roberts and his band of merry music makers. The Equerries table was manned (or womaned) by Lade Eleanoir of Shire (Jackie Harper) and her friends.

Arriving at approximately 11:00 a.m., the time indicated on the announcement for the start of the affair, we were first called upon to provide the Dlle. Danielle de Gian (Lee Smoire), the Autocrat of the Tournament, with banners to outline the combat field; this we did. The next task was to set up my tent; this was accomplished with the help of my household (Household of the Mountains) and Vlad the Impaler (Doug. Scheffler) of Midgard. Other tents were being set up and the Equerries table was being made ready. (Appreciation is due to Lady Eleanoir, Lady Olwyn pen Nesbitt (Ginny Roepke), and Lord Alain du Rocher (Dave Halterman) for providing the edibles.)

The Grand March got underway promptly at 2:30 p.m.; it was scheduled for 1 p.m.--this has become a custom with Myrkewood. Seated at the throne was the King of the Eastern Kingdom, His Royal Majesty Duke Cariadoc of the Bow (Dave Friedman), the Queen of the Eastern Kingdom, Her Royal Highness Duchess Dian Elaine (Diana Forwalter), Baron William of Jutland (Ron Bounds), Baron of Myrkewood, and his Lady, Olwyn pen Nesbitt.

The Grand March was preceded by an assassination attempt upon the King's life. A character with a black mask covering his face did approach the Royal Throne with murder in his heart and a cudgel in his hand. He was readily apprehended by the King's guards and was hastily dispatched (killed). The King ordered the carrion to be dragged from the field. He was heard to mutter, "If this be the first step in the War declared upon Us by Our cousins in the Middle Kingdom, let the Middle Kingdom beware, for We have more friends in their court than they do in Ours."

The Grand March then proceeded. The introductions of the various Lords and Ladies went as usual. The Lady Perdita of Brook-Lynn (Perdita Boardman) was introduced as being the representative of the Dupont Circle Consortium featuring Frank Roberts and his troupe. Another boisterous exhibition was put on by four members of the Long Ship Company. This group, led by Sean Ruabarua (Sean Fitzpatrick) approached the King and put forth a very loud form of the German tongue, the King responded to them in kind (in German). After some palaver between the two, all in German which was not understandable to most of us, the Long Ship Company departed. (It is noteworthy that the author is also a member of the Long Ship Company. They have converted a Navy whale boat into a Viking Ship which is berthed on the Severn River, Md.)

After the Grand March, it was ordered that the combats begin. The combats consisted of three types. Several grudge matches were held. A number of three-man melees were conducted. Finally, there was the elimination contest for the title of "King's Champion of the Barony of Myrkewood"; this distinguished title was won by Sean Ruabarua of the Long Ship Company. The winner of the archery contest was Robert the Bear (Robert C. Johnson) of Pennsylvania. Towards the end of the Tournament, the King appointed a young lad, known to us only as "Mike", as a Page. Also, Lord Vardak (Mike McQuown) presented the baton of office of the Knight Marshal to Lord Garanhir of Ness (Wm. J. Van Ness); this makes him the new Knight Marshal.

After passing the Great Helm, the program was continued by additional three-man melees; it is understood that the melees were not fought to a conclusion and will be continued at a future Tournament.

Personal activities that enriched our enjoyment of the affair were the archery contest, a wrestling contest, and the usual tug-or-war (in which the author was on the losing side).

As dusk approached, tents were folded, and my Lords and Ladies began their egress from the park. This Tournament seemed to provide a more friendly atmosphere than has prevailed at previous Tournaments; it was brought to a successful close with everyone seeming to have thoroughly enjoyed himself.

-- Your Humble Servant,
Wilhelm of Bothnia,
Chancellor of the Exchequer of
the Barony of Myrkewood, S.C.A.

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approaches to the same repeating theme--her vague dissatisfaction with the convention. I was surprised to see it there, since to my tastes it is better than any editorial she's run in GRANFALLOON, her Very Own Genzine. In fact, I think the reaction would have been rather amusing had she run it there--she decided Noreascon was: ". . . a con which revealed in its perfection a glaring fault--flashiness, slickness". But maybe that's why she farmed it out to UNTER HELIOS, eh Boris?

THE CON GAME: September-Mid/October, 1972

September --

1-4 -- LACON (30th World S.F. Convention) -- International Hotel, Los Angeles, CA; GoH's: Pro, Fred Pohl; Fan, Bob & Juanita Coulson; Registration: \$10 at door (advance memberships were \$6 supporting, \$8 attending; don't know when cut-off date is/was). For info, etc.: LACON, Box 1, Santa Monica, CA 90406.

2-4 -- NEWCON '72 (New England Comic Art Convention) -- Sheraton Boston, Boston Mass.; GoH: Jim Steranko; Registration: \$3; Room rates: \$19 Single Studio, \$21 Regular Single, \$24 Deluxe Single, \$25 Twin Min., \$27 Regular Twin, \$30 Deluxe Twin. Parking free to reg. guests. For info, etc.: NEWCON, POBox 3184, Brockton, MA 02403.

4-10 -- 3RD WORLD FUTURE RESEARCH CONFERENCE -- Bucharest, Rumania; General Theme: "The Common Future of Men". For info: Directorate of the Third World Research Conference, Bucharest I, Valea Victoriei 125, Romania.

8-10 -- OZARKON 7½ -- Quality Inn Southwest, St. Louis, Missouri; GoH's: Pro, Joe Hensley; Fan, Leigh Couch; Registration: \$3 advance, \$4 at door; Banquet (a smorgasbord, at Viking Restaurant, on Sat. night), \$4.75; Room rates: \$13.50 Singles, \$17.50 double (2 persons, 1 bed), \$20 double/double (2-4 pers., 2 beds); if possible, room reservations should be in by Sept. 1. To register: Marsha Allen, 2911 Laclede, St. Louis, MO 63103 (checks payable to Marsha); for info: Don Blyly, 825 W. Russell, Peoria, IL 61606. (This info from PROGRESS REPORT #1, rec'd mid-Aug.)

29-Oct 1 -- PgHLANGE 4 -- Chatham Center Motor Inn, Pittsburgh, PA; GoH: Geo. Alec Effinger. For info: Topher Cooper, Box 600 CMU, Pittsburgh, PA 15213.

Early October --

6-8 -- SYRACON -- Syracuse Country House, Syracuse, NY; GoH: Dean R. Koontz; Registration: \$3 advance, \$5 at door. For info: Dan Steffan, Woodfield Rd., Cazonovia NY 13035.

6-9 -- SECON V (Secondary Universe Conference #5) -- Drake Univ. Campus, Des Moines, IA; theme: "Science, Technology, and the Arts"; Sponsored by S.F. Research Assoc. & School of Fine Arts of Drake Univ. For info, etc.: Ivor A. Rogers, Dept. of Theatre Arts, Drake University, Des Moines, IA 50311.

THE FOREIGN SCENE: Concludes Coverage of Fanzines Rec'd Thru 31 Jul '72

AUSTRALIA --

SCYTHROP 25 (Jan '72) (John Bangsund, Box 357, Kingston ACT 2604, Australia; 6/A\$3; US Agent, Andy Porter, POBox 4175, NY 10017 (5/US\$3); UK Agent, Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK (6/90p); German Agent: Hans J. Alpers, 285 Bremerhaven 1, Weissenburgerstr.6, W.Germany (6/DM 10.00); S.African Agent, Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, S.Africa (6/R2); Swedish Agent: Ulf Westblom, Studentbacken 25C/103, S-115 40, Stockholm, Sweden (6/E1); no schedule given; offset; 8"x10 $\frac{1}{2}$ "; rec'd thru FAPA) -- 24 pp., incl. covers; front cover by Anonski; interior illos by Terry Jeeves & Bangsund. Editorial section; "Men, Myths, & Monsters", by Robert Bloch ("... tells us exactly why we like fantasy movies..."); "Plumbers of the Cosmos", by George Turner ("... takes a critical look at James Blish, Harlan Ellison, Samuel R. Delany and others..."); lettercolumn. ##### Some good material here, but not yet the equal of some of John's earlier efforts in the fanzine field.

THE SOMERSET GAZETTE 6 (Nov. '71) (Journal of the Melbourne Science Fiction Club; Mailing address, Box 1267L, GPO, Melbourne, 3000, Victoria, Australia; Club address, 147 Toorak Rd., South Yarra, Victoria, Australia; apparently edited by Noel Kerr; 8" x 10 $\frac{1}{4}$ "; no schedule given; \$A1.50/4 issues; membership A\$2/yr. (A\$1 optional) for the GAZETTE) -- 44 pp., 4 covers, loose page of photos (from a midnight promotion stunt for the film, The Vampire Lovers), Mini-Melcon '71 Souvenir "poster" of comic artwork (18" x 22 $\frac{1}{2}$ "), & a Melbourne Fantasy Film Group introductory flyer/ballot (membership in the MFFG is A\$2/yr.). Front cover photo still from film Phantom Empire; bacover by Daryl Lindquist; interior art by John Bangsund, Weg, Jack Wodhams, Daryl Lindquist, Graeme Williams, Noel Kerr, Bevan Baker. Editorial, by Noel Kerr; Report on M.S.F.C. activities and Mini-Melcon, by Mervyn Binns; "The Translation of Saint Priapus", by John Bangsund; "The Aussie School of Black & White Art", by Weg; "Heroes" comic strip; Aust. in '75 ad; "The Right Type", by Steven Phillips; "Rigid Test" (excerpt from THE AUSTRALIAN); "SOMERSET GAZETTE Goes to The Crime Fighters' Picnic" (comic illo); "Jack Wodhams at Melcon" (cartoons); Movie reviews (Phantom Empire, rev. Mervyn Barrett; The Bubble, rev. Geoff. Muirton); "The Scars of Dracula". by John Brosnan (on the recent "Dracula" horror films). ##### A good issue. Strongly slanted towards the visual side of SF, and as such recommended to those with interests in this area.

AUSTRIA --

QUARTER MERKUR (Franz Rottensteiner, A-2762 Ortman, Felsenstr. 20, Austria; DM 2/issue (S 15/ca.), 4/DM 7 (Schilling 50); in German; 8 1/4" x 11 3/4"; mimeo, with offset covers & occasional interior photo pages; quarterly) -- #29 (Jan '72) -- 90 pp. 4 covers; Editorial page; "Die Frau in der Englischen Anti-Utopie (III)", by Wilfried Rumpf; "Science Fiction: Ein hoffnungsloser Fall--mit Ausnahmen", by Stanislaw Lem (Anhang: "UBIK als SF"); review of SCIENCE FICTION TIMES; "Die Kritik der sowjetischen Science Fiction 1956-1970", by Darko Suvin; "Literatur der technischen Welt", by Herbert W. Franke); "Die Literatur der Phantasie", by László Urbán; review of SF COMMENTARY 25; "Der Seziertisch" (Book Reviews, by Péter Kuczka, Rolf-Ingo Behnke, Wilfried Rumpf, & Franz Rottensteiner; 20 reviews, 25 pp.). ##### #30 (Apr. '72) -- 94 pp. 4 covers 4 page of photos of Annie Francö-Harrar; Editorial page; "Science Fiction: Die neuen Chansons de geste", by Bernard Rapp; "Science Fiction in Ungarn" (repr. ARTISJUS BULLETIN, AUT'71); "Die Bulgarische Science Fiction" (repr. AM BULGARISCHEN HORIZONT 3:12); "Polnische Sekundärliteratur zu Stanislaw Lem", by Eva Balcerzak; "Annie France-Harrar", by Heinz-Jürgen Gallo; "H.P. Lovecraft", by Rolf-Ingo Behnke; "Science Fiction und Literatur", by Wilfried Rumpf; Eurocon I announcement; letters from Stanislaw Lem & Axel Matthes; "Der Seziertisch" (Book Reviews by Rolf-Ingo Behnke, Wilfried Rumpf, Franz Rottensteiner, & from ARTISJUS BULLETIN; 20 books, 22 pp.). ##### The best buy anywhere for anyone who can read German--and an absolute "must" for anyone with a bibliographic bent/interest in serious side of SF. Translation would be most rewarding!

BELGIUM --

LE FANAL FANIQUE 1 (Claude Dumont, C.C.P., 130.46 de la Banque, Bruxelles, Belgium; in French; 50fb ca. (5FF), 6/200fb (20FF); 8½" x 11 3/4"; mimeo; am not sure if schedule is given) -- 19 pp. / cover; dated Jan '72; Editorial; "Le Supplice du Temps", by Michael Grayn; "La Patrouille Goar", by Paul Docholles; "Le Boulanger", by Yv. Fremion; Eurocon I announcement; "La Mission Ratée", by Oillet; "Le Mutant", by Bruno Mouchélet; "Le Message", by Julien Parent; "Averse", by J.M. Paterfalvi. ##### French translator(s), help!

XUENSE 6 (March '72) (Alain le Bussy, 40, Route de Mery, Esneux, Belgium; 20FB (2.5FF) ea., 4(?) / 60FB (8FF); don't see schedule; in French; offset; 8½" x 11 3/4") -- "A propos des '10 Plus Grands'"; "Plusieurs Chemins de Retour", by Henri-Luc Planchat (fiction); "Les 10 Plus Grands" (Part 4 : Clifford D. Simak); "L'etre de Brume", by A. Le Bussy; addenda/corrigenda to "War Games" article in #5; Book Reviews, by Eddy Bertin & A. le Bussy; lettercol; short fanzine reviews; poetry by Mikel de Deneb. And, lest we forget, 30 pp. / covers; illust. by Jean Claude Veillesse. ##### In repro, in price, in layout a much better buy than LE FANAL FANIQUE; and, from the little French we know, the contents would also appear to be superior. But final word on this will have to come from our Translators....

CANADA --

OSFIC 25 (Journal of the Ontario S.F. Club; ed. Peter Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada; lastish under Peter's editorship (maybe last issue); free to members & friends of OSFIC) -- 29 pp. / covers; offset; wraparound cover by Derek Carter; interior art by Carter, Paul Docherty, Paul Neary, Jack Gaughan, Alexis Gilliland, Ed Alexander, Bill Malcolm. Editorial; News page; article on Spaced Out Library, by Susan Glicksohn; poem by Roger Boardman; Book Reviews, by Angus Taylor & Mike Glicksohn; article: "New York--The First Sparrow of Western Civilization", by Alexis Gilliland; fiction by Janet Fox; art folio (incl. William Rotsler, Docherty, Arthur Thomson, Barry MacKay, Rudy der Hagopian, Mike Gilbert, Carter, Gilliland); ads. ##### A handsome issue; OSFIC will be missed!

MECHTA 1 (undated) ("A Journal of Ideas in SF"; ed. Bob Wilson, 210 Markland Dr., Apt. 1001, Etobicoke, Ont., Canada; 3/\$1; irregular; mimeo) -- 19 pp. / cover; Editorial; "Jules Verne: A Bibliography", comp. by S. Drew; "The Ringing Grooves of Change", by A. Philippe Boyer; "Aesthetic Prolegomena for Science Fiction" (Part I), by Bob Wilson; "Back to Bellamy: A Short Review of Political Science Fiction" (Part I), by Bob Wilson; "John Boyd and the 'Kornbluth Syndrome'", by Wilson; "The Young Man on the Ridge--A Look at the Heinlein Juveniles" (Part I), by Boyer. ##### Lots of good stuff here; ye who are interested in serious side of SF, take note!

ENERGUMEN 12 (June '72) (Mike & Susan Glicksohn, 32 Maynard Ave., #205, Toronto 156, Ont., Canada; 75¢ ea., 3/\$2; mimeo (offset covers/art folio); quarterly) -- 48 pp. / covers & art folio; both covers by Jim Shull & Ken Fletcher; art folio by Jim McLeod; interior illos by ATom, Terry Austin, Fletcher, Jay Kinney, Bill Kunkel, Jonh Ingham, McLeod, Bill Rotsler, Shull, Dan Stoffan, Tim Kirk. Editorials; "The Poison Maiden & The Great Bitch", by Susan Glicksohn (Part II of "A Terribly Serious, even Constructive, Analysis of the Roles of Women in Marvel Super-Hero Comics"); "One of My Yesterdays", by Harry Warner, Jr. (Harry at Noreascon); "Reflections in a Golden Age Eye", by Bill Watson (on the 'good(?) old days'); "Stanley Strangulove's Clockwork Odyssey", by Don Hutchison (on the Kubrick Clockwork Orange); Fanzine Review Column by Jerry Lapidus; "Kumquat May", by Rosemary Ull-yot (column); long & lively lettercolumn. ##### One of our two favorite Canadian fanzines (the other being THE NEW CAPT. GEORGE'S WHIZZBANG). Keep up the good work, Mike--top-notch repro & layout, fine art, excellent material.

OQ.1 (OSFIC QUARTERLY) (New journal of the Ontario S.F. Club, superseding the late OSFIC; ed. John Douglas (808 Kingston Rd., Totonto 260, Ont.) & Gordon van

Toon, 7 $\frac{1}{2}$ Castlebury Crescent, Willowdale, Ont.; free to OSFiC members; to others, 50¢ ea.; dues \$4/yr., membership from OSFiC, %Memory Lane, 59 $\frac{1}{2}$ Markham St., Toronto 4, Ont., Canada; offset; quarterly) -- 22 pp. / covers; front cover by Hedy Campbell, bacover by Bill Rotsler; interior illos by John Berry, Derek Carter, Alexis Gilliland, Barry Kent MacKay, Dan Osterman, G.W. Proctor, Rotsler, Jeff Schalles. Editorial; Fiction and Poetry by Angus Taylor; Fanzine reviews by Mike Glicksohn; "Lines from Your Ladyship", by Susan Glicksohn; Book Reviews by Wayne Connolly; "Science Fiction Whiz-Quiz"; "Science Fiction from the Outside", by Gordon van Toon; "OSFiCcolumn" (club news, etc.). ##### Not quite up to the last days of its predecessor, but very promising. (Also inc. w/azine was flyer announcing opening of Bakka:"A Science Fiction Book Shoppe", 286 Queen St. West (assume in Toronto); is this a new-book store, or will it specialize in used books? Or both? Am looking for several Canadian editions of old pulps....)

OSFICOMM 2:13 (June 19, 1972) (Monthly Newsletter of Ontario S.F. Club; ed., Gordon van Toon (address above); no price given (free to members); 7" x 8 $\frac{1}{2}$ "; offset) -- 4 pp. / covers; cover by (?) (can't read initials); letters, club notes/news, editorial commentary.

HUNGARY --

POZITRON 71/3 (Newsletter of the SF Club, Society for Popularization of Science; from TIT Rotauzomében, Budapest VIII., Bródy Sándor u. 16; in Hungarian; quarterly (apparently--could be pubbed every 4 months); can't find price; 64 pp. / covers; offset; 5 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ") -- Contents (from English-language summary in back): "Cosmic Conditions of Life", by Dr. Gy. Kulin; Club Section; Home News section; "How About You and SF?" (talk with Mr. László Harasztovich, political expert); Forum (Gy. Karczag: "The Really Slightly 'Creaking Stranger'"; Q.C.Lyn-A.F. Bian: "Aster"; M.Erdel Grünwald: "Death of Arms"; Komatsu Sakyo: "Stealing the Future"; "M. Szepes: "Living Statues of Surayana"; M.Erdel Grünwald: "Irregular SF"); Reviews of "SF Works Abroad" (works by Lem, van Vogt, & E.A.Abbott); Science section ("A New Science: Planetology"; "Science?--Or Fake?"; "Origin of Life--Outside Earth?"); Fiction Section (articles, not stories) ("Karinthy and Wells"; "What is ANALOG?"; "Back to the Earth"); "Hungarian Classical SF Writers: Gyula Ujj", by Dr. Á. Horvath; Publisher's News. ##### Lots of good stuff here; Hungarian Translator needed.

JAPAN --

UCHUJIN (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset; 8 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ "; bi-color covers; price uncertain (150 yen ea.?): in Japanese, with English-language Table of Contents & Japanese news section) -- #161 (Jan '72) -- 58 pp. / covers; Articles: "Fan Journal" (#17), by Fujio Ishihara; "Ideas From SF", by Rei Kosumi; Fiction: "And the Day Was Gone", by E. Emzev & E. Parnov (trans. from the Russian by Harumi Inagaki); "The Guard" (Part I), by Dusumu Matsumoto; "A Miracle Man, etc.", by Naomichi Imamura; "A Physiocracy Age", by Koetsu Kikuchi; "An Adequate Measure", by Teru Miki; LoC's; cover by Mahiro Eguchi; illos by Yoshio Ikemori, "etc.". News From Japanese Fandom Section reports on coming conventions: SF-FESTIVAL '72 (Apr. 29-30), MEICON-2 (Aug. 19-20; 11th Annual Japanese SF Con.). ##### #162 (Feb. '72) -- 60 pp. / covers; Article: "Fan Journal" (#18), by Koji Sanda; Fiction: "Horizon of Illusion" (Part 1), by Koji Tanaka; "The Guard" (Part 2), by Susumu Matsumoto; "A Ditty to Suicide", by Takashi Shioya; LoC's. News From Japanese Fandom Section reports on books recently received. ##### #163 (Apr. '72) -- 58 pp. / covers; Thish dedicated to memory of Tadashi Hirose, with Memorial Addresses & A List of Hirose's Works; Article: "Standing for Humanism", by Yoshio Aramaki; Fiction: "Horizon of Illusion" (Part 2), by Koji Tanaka; LoC's; Fanzine Reviews. Japanese Fandom Section thish reports on death of Tadashi Hirose, author of Minus Zero, Zis, and Eros, who died of heart attack at age of 47. ##### The Japanese fan magazine (more of a prozine than a fanzine), well-reproduced, with a variety of material. Now if only we had a Japanese Translator....

REP. OF SOUTH AFRICA --

OFFICIAL BULLETIN (SFSA Newsletter; free to members, from Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, Rep. of S. Africa (forget membership rates: 2 Rand a year, or something like that; Life membership is 20 Rand; guess we're the first overseas Life member....); 8" x 10"; mimeo; bi-monthly(?) -- #9 (Jan '72) -- 2pp., / S. African S.F. Club Writer's Discussion Group flyer; club news & announcements. ##### #10 (March '72) -- 1 pg., plus 1972 Membership List (64 names).

PROBE (SFSA Journal; irregular (6-9 times/yr.); free to members, 30¢ (15p) to others; yearly subs avail. on application; from Tex Cooper (address above); mimeo; 6½" x 8") -- 2:6 (Dec. '71) -- 24 pp. / covers; covers not credited; Editor's section; on SFR and RQ; Helen Reilly reviews Simak's Way Station; Joe McCrindle on Streisand film, On a Clear Day You Can See Forever; Nick Shears reviews Piers Anthony's Sos the Rope; Bernie Ackerman on Brunner's The Squares of the City; poem; news in brief; "J.G.B. on a recurring dream (how 'bout a reply to SOTWJ #62, J.?)"; "Outside Events"; SFSA member vignettes; more poetry; letter; competition results. ##### 41 pp. / uncredited wraparound cover; Chairman's page; Book Reviews; Kevin MacDonnell writes on Centaur Books, their Time Lost series, etc.; ads; SFSA member vignettes; poem; on SF-Alpha (Rhodesian SF Club); list of recent SF books published in Britain; lettercolumn; short fiction. (This issue, in case you missed our invisible microscopic note above, was 3:1 (Feb '72).) ##### 3:2 (Apr. '72) -- 36 pp. / uncredited wraparound cover; Chairman's section; "Interstellar Communication" (repr. from CQ MAGAZINE); Book Reviews; short fiction; lettercol; Crossword Puzzle; SFSA Member Vignettes; poem; glossary. Plus 2-pg. inclosure, Minutes of the SFWA Meeting of 18 Mar '72. ##### Much improved over early issues--a useful and informative magazine. for the SFSA member, worth a look by non-members.

TURKEY --

AN #1 (Apr. '72) (Monthly Newszine of SFFC (Science Fiction Fan Club); edited by Sezar Erkin Ergin, Bakanliklar, POBox 56, Ankara (G-10), Turkey; 8½" x 11 3/4"; mimeo; in both English and Turkish (same material in each language)) -- 18 pp.; Sections on: Fandom, Books, List of SF Books Published During Last Six Months, Films, List of SF Films Shown During Last Six Months, Misc. News Items (all of these sections of course dealing with the Turkish scene); SFFC Membership List (19 names); list of members desiring correspondence; lettercolumn; short fanzine review column. ##### A most interesting and news-full magazine; they are trying to expand their foreign contacts, as part of the growing movement for the internationalization of fandom. We're only too glad to join them in an informational and magazine exchange (as we are with any non-U.S. clubs/editors/publishers).

UNITED KINGDOM --

THE B.S.F.A. BULLETIN (Newsletter of the British S.F. Assoc; ed. by Archie Mercer, 21 Trenthick Parc, Helston, Cornwall, U.K.; free to members (think membership is something like 1½ Pounds per year. from Mrs. Jill Adams, 54 Cobden Ave., Bitterne Park, Southampton SO2 4FT, U.K.); 8½" x 11 3/4"; mimeo; quarterly(?) -- #46 (Feb '72) -- 6 pp.; Tape Section News; Fanzine Foundation News; Fanzine Distribution Service report; Information Bureau Report; Secretary's report; Chessmancon announcement; LACon news; Eurocon I news; Italian news; list of members wanting correspondence; members' ads (free to members); short lettercol; CoA's and new member list; 1972 Story Contest Rules & entry form; misc. club notes/news. ##### #47 (May '72) -- 4 pp.; E.J. Carnoll Obit.; BSFA Publication news; Library news; AGM News; Chessmancon Awards (B.S.F.A. Award: to Brian Aldiss for "Moment of Eclipse"; British Fantasy Society Award: to Michael Moorcock for "Warlords of the Air"; "Doc" Weir Award: to Jill Adams, B.S.F.A. Treasurer; Ken McIntyre Award: Martin "Santos" Pitt (for fanzine artwork); Delta Group Award (amateur cinema): tie between "And on the Eighth Day..." (Altrincham Cine Club) & "The Visitors" (Peter Phillips)); Fanzine Foundation report; CoA's; list of members wanting

correspondence; members' ads; misc. club news, announcements, etc. ##### Plus numerous enclosures: Draft Minutes of the Annual General Meeting of the B.S.F.A. (2 Apr. '72) (4 pp., mimeo); B.S.F.A. 1972 Membership List (5 pp.; 218 U.K. members, 21 Overseas members); Chessmancon Awards Ballot; B.S.F.A. Balance Sheet as of 31 Dec. '71; B.S.F.A. Annual Meeting Agenda; Report of the Vice-Chairman for 1971/1972; Report of the Tape Section for 1971/2; Ditto for Magazine Chain 1971; Lists of New Science Fiction Books Published in Britain for Nov. '71, Dec. '71, and Jan '72; also list of SF & Fantasy Imports, Sept.-Dec. '71 (all prepared by Gerald Bishop for the B.S.F.A.); oops.--and list of new U.K. SF for Feb. '72.

CHECKPOINT (News & Reviews 'zine, ed. Peter Roberts, 87 West Town Lane, Bristol, BSL 5DZ, UK; 5/20p or 10/40p (2nd class & Europe); 6/\$1 (foreign airmail); Aust. Agent, David Grigg, Box 100, Carlton South, Victoria 3053; USAgents, Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; S.African Agent, Nick Shears, 52 Garden Way, Northcliff 4, Johannesburg, Transvaal; 8" x 10"; mimeo; irregular) -- #14 (18 Jan '72) -- 4 pp., / flyer; News of Chessmancon, Tolkien, Morvyn Peake, & Brum Group; Adventon report (David Grigg); Book news from Gerald Bishop; list of fanzines received; French news; misc. news. ##### #15 (17 Mar '72) -- 4 pp.; List of Fanzines received; CoA's; news of BWFS, Andromeda Book Co., Hugo Nominations, people, etc. ##### #16 (20 Mar '72) -- 4 pp. / DUFF Ballot; news of DUFF, Tolkien Society; Fredric Brown Obit.; Fanzines Received; Gerald Bishop's "New British Books" column (March '72, w/additions to Feb. list); Paperbacks Received; Fanzine review. ##### #17 (9 Jun '72) -- 6 pp. / CHECKPOINT FAN POLL (1971-2) Ballot; SFWA Awards; Eastercon 72 Report (David Grigg); CoA's; Speculation Conf. flyer; Fanzine sale ad; Fanzines Rec'd; News: Fanzines, Turkish, Polish, Book, BRUM Group, Ompacon, Torcon. ##### #18 (20 Jun '72) -- 6 pp.; DUFF & misc. news; Hugo Nominees; Fanzines Received (2 1/2 pp.); Fanzine news; ads; S.African news; misc. news. ##### A valuable newszine, even if a bit erratic in schedule; very informative!

FREE ORBIT 3 (undated) (Audrey Walton, 25, Yewdale Crescent, Coventry CV2 2FF, Warks, U.K.; 8" x 13"; mimeo; no price given--apparently free upon request to B.S.F.A. members) -- 24 pp. / covers; Editorial; letters; short fiction. ##### Apparently, if memory serves correctly, the journal of the B.S.F.A. Writer's group.

HAVERINGS (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; 6/40p (67\$1); USAgent: Andy Porter, Box 4175, New York, NY 10017; Aust.Agent: John Bangsund, Box 357, Kingston ACT 2604, Australia; 8" x 10"; mimeo; bi-monthly(?) -- #51 (undated) -- 6 pp.; short fanzine reviews. ##### #51 (yes, two # 51's!) (Mar '72) -- 8 pp.; short fanzine reviews. ##### Absolutely essential for anyone who wishes to keep up with what's coming out in the fan press.

HELL (Brian Robinson, 9 Linwood Grove, Manchester M12 4QH, U.K.; OMPA; trades, contribs, but apparently no subs; mimeo (cover offset); 8" x 10"; quarterly) -- #2 (anyone have a copy of #1 they'll part with?) (Oct '71) -- Front cover by "Skel"; can't make out name on bacover; interior illos by Malcolm Sharpe & Brian Robinson, Terry Jeeves, Lisa Conesa. Editorial; "We'll TRIODE Once", by Terry Jeeves; "Seeing Stars", by David Stuart Seal; "The Non-Technical Problems of Space Travel and Their Solutions" (Part 2), by Roy Sharpe; Fanzine reviews (or are they OMPA Mailing Comments?); "Horseless Carriage Blues", by Mike Meara; lettercol; and some material we can't classify; also, Part Two of Checklist for VISION OF TOMORROW, by Brian. Ch yes, 48 pp. / covers. ##### #3 (Jan '72) -- 30 pp. / covers; cover by Malcolm Sharpe; bacover by "Skel", who also did interior illos. Editorials; "T.N.T.P.O.S.T.A.T.S." (Part 3), by Roy Sharpe; OMPA comments/M.C.'s/Fmz reviews; Book Reviews; "Roll on the Revolution", by Peter Linnett; lettercol; poem; "Science Fiction is a Way of Love", by Mike & Pat Meara. ##### #4 (Apr. '72) -- 36 pp. / covers; covers by Lisa Conesa; illos by Lisa, Mike Meara, George White, Ian Maule, Brian, "Skel". Editorials; "Britain in the Space Race", by Dave Seal; "Revolution? Roll on By!", by Mike Meara;

OMPA Mailing Comments (that's what we finally decided they were---with a little help from the contents page); "The Story of the Jazz Guitar", by Mike Meara; lettercol; TWJ/SOTWJ ad (Brian is our U.K. Agent, remember?). ##### An interesting and varied/unusual 'zine. (And, lest we forget, we should mention that there is also a co-editor, the mysterious "Skel", otherwise known as Paul A. Skelton, of 185 Pendlebury Towers, Lancashire Hill, Stockport SK5 7RW, U.K.)

PSYWAR 5 (Keith A. Walker, Psychiatric General Hospital, Burnley, Lancs., U.K.; no price or schedule given; 8" x 12"; mimeo, with offset cover) --- Undated; 10 pp. / cover; "Signs Before Death", by Robert J. Curran; "Phobos and Deimos"; "Do You Often Long for Excitement?" (questionnaire). ##### Poor repro, horrible layout (with questionnaire in middle of "P&D" article, e.g.). A disappointment---PSYWAR had great potential, which never seems to have been realized. The psychic field remains virtually untapped in the fannish press....

THE SCIENCE FICTION WRITER'S BULLETIN #7 (Jul '71) (Dan Morgan, 1 Chapel Lane, Spalding, Lincs PE11 1BP, U.K., for the B.S.F.A.; mimeo; no price or schedule--- apparently free to B.S.F.A. members on request; 8 1/4" x 11 3/4") -- Editorial; "The Market Place"; "Science Fiction and Style", by I.O. Evans; lettercolumn (in which the pros offer comments/suggestions). ##### Invaluable to the budding young writer/hopeful; would very much like to see more of this!

SCOTTISHE 61 (undated) (Ethel Lindsay, address on pg. 9; 15 p ea., 3/\$1, or 3/A\$1; same US & Aust. Agents as HAVERINGS; mimeo; 8" x 10"; quarterly(?)) --- 20 pp. / cover; cover by ATOM, as is artwork; Mostly short SF Book Reviews; "Seven Planets of Calgary", by Archie Mercer; "FITBAWSF", by Andrew Offutt; lettercol; Editor's column. ##### Friendly, relaxed, and enjoyable!

1220 ("A Report Concerning the Prevalence of the One Shot Syndrome Among the Fen of the Upper Mersey and the Trent Delta") (OMPA-zine, by Paul Skelton, Brian Robinson (addresses under "HELL"), Michael & Patricia Meara (Flat A, 5 Kedleston Rd., Derby DE3 1FL, U.K.), & "Cas" (who he?)); 8" x 10"; mimeo; undated) -- 7 pp. / covers; art by Terry Jeeves and "CY"; the usual one finds in a one-shot....

VECTOR 59 (Spring '72) (B.S.F.A. Journal; this edited by Malcolm Edwards, 75A Harrow View, Harrow, Middlesex, U.K.; free to B.S.F.A. members; don't know price for non-members; assume quarterly; 8 1/4" x 11 3/4"; mimeo) --- 48 pp.; "An Introduction to Stanislaw Lem", by Franz Rottensteiner; short story ("A Good Hiding"), by Stanislaw Lem; Book Reviews, by: Malcolm Edwards (Solamiz, by Stanislaw Lem), Tony Sudbury (The Moment of Eclipse, by Brian Aldiss), David Conway (Figures of Earth, The Silver Stallion, Jurgen, by James Branch Cabell; Narriss and Goldmund and Rosshalde, by Hermann Hesse), Ted Pauls (The Broken Sword, by Poul Anderson); John Bowles (The Cube Root of Uncertainty, by Robert Silverberg; The Warlord of the Air, by Michael Moorcock), Pamela Bulmer (Indoctrinaire, by Christopher Priest), Vic Hallett (Anywhen, by James Blish; Tomorrow Is Too Far, by James White; New Worlds Quarterly #3, ed. Moorcock), Hugh Stewart (The Flying Sorcerers, by David Gerrold & Larry Niven); "Why I Took a Writing Course...And Didn't Become a Writer", by Dick Howett; "SF Criticism in Theory and Practice", by Pamela Bulmer. ##### A most interesting issue, chuck full of all sorts of useful information.

WORCESTER WITH SAUCE (undated) (Gray Boak, 6 Hawks Rd., Kingston-upon-Thames, Surrey, KT1 3EG, England; mimeo with offset photo covers (both inside & out); 8 1/4" x 11 3/4"; no price given) -- 30 pp., / 4 pp. of photos (covers) repr. from SPECULATION; illos by Kevin Cullen, Harry Bell, David Rowe, Alexis Gilliland, & maybe one or two others. Report on Eastercon 22, with sections by Vernon Brown, John D. Berry, Roje I. Gilbert, & Gray Boak; transcription of the "Fan Panel" from the con, with Peter Weston, Ethel Lindsay, Malcolm Edwards, Gray Boak, Peter Roberts, & Darrol Pardoc. ##### A good job--made us wish we were there (and almost made us feel as if we were....).